

ACOUSTIC
GUITAR

JUNE 1997 NO. 54

Earl Klugh

Music to
"Sunset Island"

**The Last
D'Aquisto**

**Great Budget
Reverb**

**How to Play
Texas Swing**

**Philip Hii's
Turbo Bach**

**Awesome
Artist Web
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John Jennings says, “There are a couple of Lowdens that I have that tend to show up on everything. One is an SE2, which was the prototype for the LSE model played by Shawn Colvin and John Gorka. I just bought a 00 Santa Cruz that I’ve got a feeling is going to be really good.” For electrics, “I’m using a Gibson Blueshawk—it’s a little solid-body that really works. I’ve got an old Schecter-parts Strat that’s pretty much been my mainstay for ten years now. I’ve got a Parker Fly—it’s a very unusual instrument, but it’s really good.” Other tools include a Jerry Jones baritone electric and a one-of-a-kind baritone acoustic made by David Berkowitz of Washington, D.C. “It’s the cello of guitars,” Jennings raves. “This thing is absolutely outstanding.”

—*David Hamburger*